

RAFAEL CHAVEZ TORRES

VALES Y MAZURKAS
para banda

FLISCORNO BARÍTONO EN SI \flat

CRISTINA - GRAN VALS
CLEMENCIA - VALS
CARLOTA - VALS
MANUELITA - MAZURKA
LOLITA - MAZURKA

ALESSANDRO BARES
Edición crítica



FA
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CRISTINA - GRAN VALS

Rafael Chavez Torres

Introducción. Andante

Musical score for the Introduction of 'Cristina - Gran Vals'. The piece is in 3/4 time and B-flat major. It begins with a piano (*p*) melody, followed by a crescendo leading to a forte (*f*) section. The score includes dynamic markings such as *p*, *f*, *pp*, *cresc.*, and *ff*. A section marked '1er Tiempo 8' (First Time 8) is indicated. The introduction concludes with a piano (*pp*) section and a final forte (*ff*) chord.

Vals n.1

Musical score for 'Vals n.1'. The piece is in 3/4 time and B-flat major. It begins with a piano (*p*) melody, followed by a crescendo leading to a forte (*f*) section. The score includes dynamic markings such as *p*, *f*, *pp*, *cresc.*, and *ff*. The piece concludes with a piano (*p*) section and a final forte (*f*) chord. The score includes a section marked '1. Fin' (First End) and a section marked '2.' (Second End).

45

Vals n.1 da capo al fin

Vals n.2

8

pp *cresc.*

17

pp *cresc.*

22

Variación
ff

27

pp

32

ff

37

ff

42

ff

47

ff

Vals n.2 dal segno § al fin

Vals n.3

ff

pp

8

rall.

[a tempo]

7

ff

f

p

22

fp

32

f

p

f

41

1. Fin

2.

p

4

51

f

1.

2.

Vals n.3 da capo al fin

Vals n.4

4

p cresc.

f

4

p cresc.

f

15

f

p cresc.

f

27

Fin

ff

4

37

f

p

ff

Vals n.4 da capo al fin

Coda

Musical score for Coda, Fliscorno barítono en sib. The score is written in 3/4 time and consists of nine staves of music. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Staff 1: *ff*

Staff 2: *rall.*

Staff 3: *f* [a tempo]

Staff 4: *f*

Staff 5: *f*

Staff 6: *f*

Staff 7: *ff* *pp* *resc.*

Staff 8: *ff*

Staff 9: *ff*

CLEMENCIA - VALS

Rafael Chavez Torres

Introducción. Larghetto

Musical score for the Introduction of "Clemencia - Vals". The piece is in 3/4 time, key of D major, and marked "Larghetto". The score consists of five staves of music.

 Staff 1 (Measures 1-8): Starts with a whole note chord (D4, F#4, A4) marked *p*. Measure 2 has a "2" above it. Measure 4 has a "2" above it. Measure 8 has an accent (>) over the final chord.

 Staff 2 (Measures 9-15): Marked *ff*. Features a series of eighth notes with accents (>) and slurs.

 Staff 3 (Measures 16-26): Measure 16 has an accent (>) and *fff*. Measure 20 has a "4" above it. Measure 24 has a "2" above it. Measure 26 has an accent (>) and *pp*.

 Staff 4 (Measures 27-30): Marked *ff*. Features sixteenth-note triplets (3) and sixteenth-note sextuplets (6).

 Staff 5 (Measures 31-36): Measure 31 has *cresc.*. Measure 33 has a "5" above it. Measure 35 has a "3" above it. Measure 36 has an accent (>) and *ff*.

Vals n.1

Musical score for "Vals n.1". The piece is in 3/4 time, key of D major. The score consists of four staves of music.

 Staff 1 (Measures 1-14): Measure 2 has a "2" above it. Measure 4 has a repeat sign (§) and an "8" above it. Measure 10 has a "p" below it.

 Staff 2 (Measures 15-27): Measure 15 has a "15" above it. Measure 18 has "rall." above it. Measure 20 has "[a tempo]" above it. Measure 22 has a "7" above it. Measure 27 has an accent (>) and *ff*.

 Staff 3 (Measures 28-35): Measure 28 has a "28" above it. Measure 30 has an accent (>). Measure 32 has an accent (>). Measure 34 has an accent (>).

 Staff 4 (Measures 36-42): Measure 36 has a "36" above it. Measure 40 has a first ending bracket labeled "1. Fin". Measure 42 has a second ending bracket labeled "2.".

43 *ff* *p* *ff*

51 *p*

58 *f* *rall.*

65 *dim.* *p* *Vals n.1 dal segno al fin*

Vals n.2
12 *pp* *f*

19

27 *Fin* *p*

34 *f* *p*

41 *p* *f* *p*

49 *ff*

57 *p* *ff* *Vals n.2 da capo al fin*

Vals n.3

15 1. *Fin* 2.

f

21 *pp*

29

37 *f*

45 1. 2.

Vals n.3 da capo al fin

Vals n.4

2 3

ff *p* *p*

8 *f* *p* *f* *p*

16 1. 2. *ritard.* *ten.* *a tempo* 16 *f*

cresc.

38 *f* *ff*

47 1. 2. *rall.*

Final [o Coda]

ff

10

rall.

[a tempo]

ff

17

24

31

38

46

3

seco

ff

Detailed description: The musical score is written for a Fliscorno barítono in B-flat, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff (measures 1-9) starts with a forte (ff) dynamic and features a series of dotted half notes with accents, followed by a final measure with a double bar line. The second staff (measures 10-16) begins with a forte (ff) dynamic and includes a 'rall.' (ritardando) marking over measures 14-15, followed by a '[a tempo]' marking. The third staff (measures 17-23) continues with a series of eighth and sixteenth notes. The fourth staff (measures 24-30) continues the melodic line. The fifth staff (measures 31-37) includes a crescendo hairpin. The sixth staff (measures 38-45) features a series of half notes with ties. The seventh staff (measures 46-52) includes a triplet of eighth notes, a 'seco' (dry) marking, and a final forte (ff) dynamic. The score concludes with a double bar line.

CARLOTA - VALS

Rafael Chavez Torres

Introducción. Andante moderato

Allegro moderato

a defecto de saxofones

solo

pp

pp

7

11

f

p

pp

pp cresc.

15

cresc.

f

p

rall.

pp

19

Allegro moderato

muriendo

ff

pp

seco

ff

Vals n.1

Vals n.1

8

mf

14

4

ritard.

f

a tempo

24

f

ff

p

31

Fin

ff

5

43 *ff* *rall.* *cresc.* *a tempo* *f*

51 *p* *ff*

59 *ff* 1. 2.

Vals n.1 da capo al fin

Vals n.2

8 [a tempo] *pp* *ff* *ritard.* *pp*

16 *ten.* *p*

24 *cresc.*

33 *f* *ff*

42 4

53 *ff*

62 *rall.* *a tempo*

[Vals n.3]

a defecto de saxofones

9

17 solo

26

p *f* *p* *ff* *ff*

Final

7

14 *pp* seco *ff* 8 *mf*

27

33 4 *f* *ff* [a tempo]

43 *p* più vivo *p* cresc.

65

seco

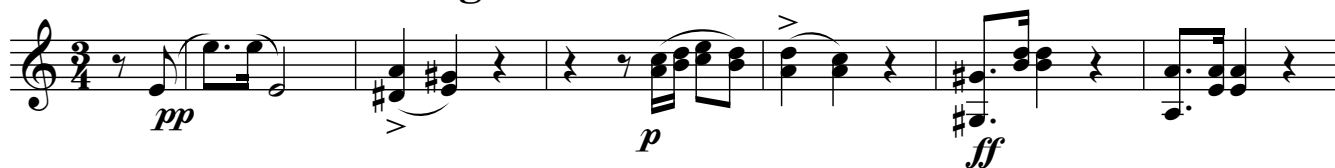
pp

fff

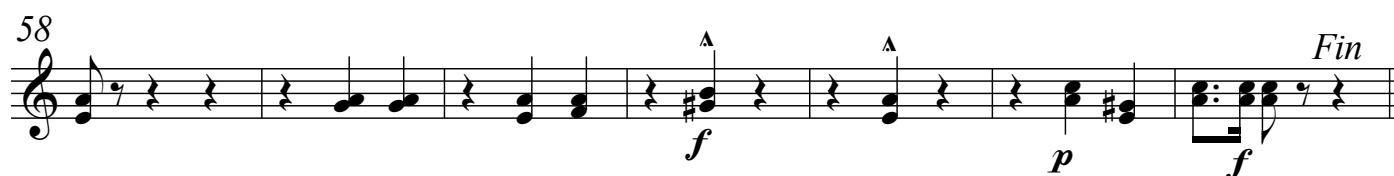
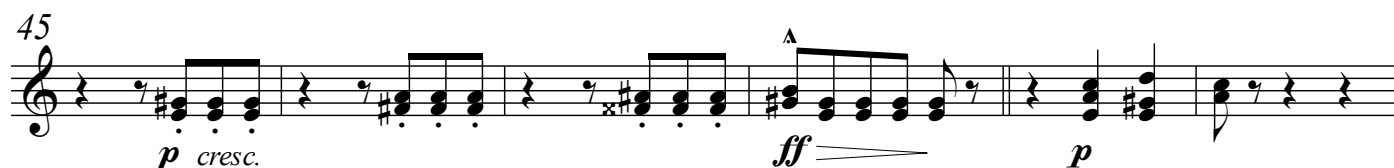
MANUELITA - MAZURKA

Rafael Chavez Torres

Introducción. Adagio



Mazurka



65 **Trio**

65 **Trio**

72

79

86

94

101

109

117

124

132

p

f

ff

p

f

ff

Mazurka dal segno § al fin

LOLITA - MAZURKA

Rafael Chavez Torres

8

16

24

33

41

49 **Trio**

58

64

pp *cresc.* *f*

p *f*

ff *p*

f *p*

pp *cresc.* *f*

p *f* *Fin*

pp *ff*

p *f*

pp

Mazurka da capo al fin